

MOKA ONLY IS BACK!

If there's one thing that Moka Only's known for, more than his emcee and production abilities, it's his almost unfathomable work rate. In nearly two decades of rapping, the Victoria, BC native has released over 50 albums, worked under multiple aliases - including Ron Contour, The Durable Mammal and Flow Torch - and collaborated with the likes of J Dilla and MF Doom. He's also been a part of several groups, including Len, Code Name: Scorpion, The Dominant Mammals, Cryptic Souls Crew and most notably the platinum selling Swollen Members, which he co-founded and named. It's no wonder they call him "The Most Prolific." To Moka Only, though, that work rate doesn't seem like a big deal."I don't think there's anything special about it," he says "I don't see why it's such a difficult thing for artists to grasp. I hear other people say "How do you do it?" How do you not do it? Music's my only job." Performing songs from his latest 2014 release under Urbnet Records/Fontana North "Sex Money Moka" has charted on all collage radio stations across Canada, since it's release in May.

Ranked #12 on CBC Music's "The 25 greatest Canadian rappers ever" feature.

Plagues: Seven Platinum Plagues

Achievements: Only artist to have four tracks on one NBA Live game (2002). Played himself in the feature film "Going The Distance" with a performance of their hit record.

Website: www.mokaonly.net

Music Videos:

Inside My Heart -https://www.youtube.com/watch?v=D1YTnl8wdck
Tighten Up - https://www.youtube.com/watch?v=qvWdopC515Q
You won't get much higher (Live) - https://www.youtube.com/watch?v=vqdYySRM43I

PRICE DEPENDING ON MARKET AND CAPACITY. RANGING FROM \$800.00 TO \$1,200.00 USD PLUS 2 DOUBLE BED HOTEL ROOMS & TECH RIDER NIC BAMBROUGH (1+) 613 661 7671 OR (1+) 613 969 1916 fax: 613 969 1880 NIC@SMARTPROMOTIONSTEAM.COM FOR MORE INFORMATION







Moka Only's Rider for Performances

**If the Rider requirements are not met, this contract will be null and void. Failure to meet any part of this Rider can result in the cancellation of the event in question at "ARTIST" or Artist Management's discretion.

Technical

Equipment

Two (2) ULX Shure SM58 wireless transmitters and receivers.

One (1) Hardwired sm58

Two (2) Technics 1200s with mixer

One (1) boom microphone stand for DJ

One (1) six foot sturdy table on stage for DJ

Ten (10) CLEAN towels on stage prior to performance

Sound Reinforcement

Two (2) 15° floor wedges with 1-2 inch horn drivers

Two (2) Side fill cabinets with subs

One (1) Large wedge to be used for DJ

One (1) Front of House console

House sound system - per approval

House lighting – per approval

THREE PEOPLE ON STAGE. MOKA ONLY, HYPE MAN/MANAGER, AND HIS TOUR DJ. MOKA'S SET IS AROUND 60 MINS LONG WITH A 30 MIN ENCORE READY TO DROP.

Hospitality

PURCHASER shall provide what is listed below at no cost to ARTIST. All requirements will be in ARTIST dressing room at sound check.

2(TWO) TWO DOUBLE BED hotel room

Necessary ground transportation to and from airport to hotel and to venue, where applicable

Twelve (12) pack water

Six (6) pack Gatorade

12 Drink tickets

One (1) pack of du maurier distinct cigarets. Regular.

Twelve (12) of Red Bull

Three (3) Meals (No Pizza or fast food)

Ten (10) CLEAN white towels in dressing room

IF THE PROMOTER WOULD PREFER THE BUYOUT ON THE RIDER THEY WILL NEED TO PAY \$100 PLUS THE TOWELS AND HOTEL ROOMS.

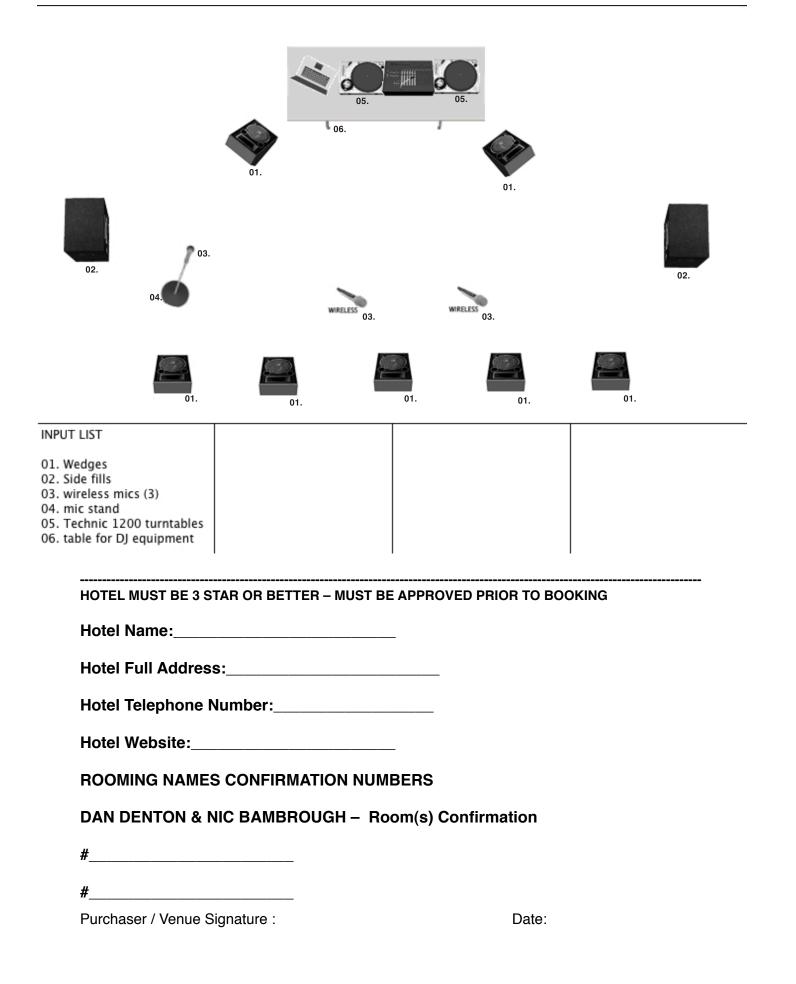
Please provide all proper utensils (e.g., plates, forks, knives, etc...)

** All shows must be advanced with Nic Bambrough no later then 1 week prior to performance.

TOUR MANAGEMENT CONTACT: NIC BAMBROUGH S.M.A.R.T. BOOKINGS CELL: 613 661 7671

NIC@SMARTPROMOTIONSTEAM.COM

Purchaser / Venue Signature :	Date:
<u> </u>	



S.M.A.R.T.

SMART BOOKINGS OFFER SHEET TO CONTRACT ARTIST SERVICES

Today's Date:	Date of Engagement:
Artists: MOKA ONLY AND CREW	7
Type of event: CONCERT SHOWO	CASE/PERFORMANCE
Venue name and address:	
Capacity:	Advance Admission:
Door Price:	
Load In/Sound check times:	
Start/End Hours of Engagement:	
Guaranteed Payment offer:	
	omote with:
PURCHASER TO SUPPLY AT A PROPOSAL:	A COST INDEPENDENT OF THIS
Required Staging: Yes No	0
Sound Re-enforcement: Yes	No
Stage Lighting: Yes No _	

Dressing Room Facilities: Yes	No	
Required Accommodations: Yes	No	
Has Purchaser read Technical/Contract Rider? (if required) Yes No		
PURCHASER INFORMATION		
Name Street Address		
Phone Number Province/State/Country	y	
Fax Number Postal Code/Zip		
Purchaser Signature	Date	
BOOKING AGENT CONTACT INFO:		

NIC BAMBROUGH

NIC@SMARTPROMOTIONSTEAM.COM

OFF:(1+) 613 969 1916 CEL:(1+) 613 661 7671 FAX: (1+) 613 969 1880

Additional Info:

This agreement is subject to the rules and regulations of the American Federation of Musicians of the USA and Canada. Purchaser agrees to pay forthwith a 50% deposit to Smart Promotions Team. In the event that the purchaser fails to pay the deposit, then the artist shall not be bound to appear but all other terms of this agreement shall remain in force and artist will receive full compensation hereunder. This agreement when signed by purchaser shall constitute a binding agreement for artist's services. This agreement may be executed in separate parts by facsimile. Smart Promotions Team and headlining artist must approve all support acts. Forwarding a completed offer constitutes a legal and binding document.

MOKA ONLY'S BIO FOR EVENT PAGES:

If there's one thing that Moka Only's known for, more than his emcee and production abilities, it's his almost unfathomable work rate. In nearly two decades of rapping, the Victoria, BC native has released over 50 albums, worked under multiple aliases - including Ron Contour, The Durable Mammal and Flow Torch - and collaborated with the likes of J Dilla and MF Doom. He's also been a part of several groups, including Code Name: Scorpion, The Dominant Mammals, Cryptic Souls Crew and most notably the platinum selling Swollen Members, which he cofounded and named. It's no wonder they call him "The Most Prolific." To Moka Only, though, that work rate doesn't seem like a big deal."I don't think there's anything special about it," he says "I don't see why it's such a difficult thing for artists to grasp. I hear other people say "How do you do it?" How do you not do it? Music's my only job."

Moka Only started first fell in love with hip-hop in middle school. He says there was "nothing else like" the music and culture. He quickly began rapping and writing graffiti, but says he didn't really take it particularly seriously until he was in his late teens. It was then that he opted to put down the spray can and start rhyming full time.

"I was really into going out on night missions and trying to make my mark," he says. "I got a little name through graffiti, but when I had to choose between the two, I didn't want to be involved in illegal activities while trying to push a professional music career."

In 1995, Moka Only co-founded the Swollen Members after returning to Canada following a stint in San Diego. (He came up with the name in a Denny's, because he liked the double entendre.) That said, he soon left the group to work on his solo material. While Only may have an almost mind blowing number of releases under his belt, his commercial peak came when he re-joined the Swollen Members in 2002. The group won multiple Junos and several number one hits. In 2005, Only left the group again, concerned that it was taking time away from his solo work.

"There was a period where, after we had really hit the high point, I grew a bit tired and a bit disillusioned with it and had to go solo again," he says. "I think that had to do with maturity at the time, or lack thereof. I feel now I'd be able to balance things a lot better."

Moka Only is also renowned as a man of many names, releasing under pseudonyms like Ron Contour and Torch. He says that the different aliases allow him to tell different stories.

"In hip-hop, people expect you to tell the same story you've always been telling," he says. "In other forms of music, it seems like artists are allowed to try on different authors hats. In hip-hop you're just supposed to be telling your autobiography. Other aliases allow me to be different characters, or even different aspects of my own character." Somewhat amazingly, Only says his goal for the coming year is to "go back to being prolific." He says that he felt like he was a little lazy in 2012, only releasing one bona fide solo album. (He also released a collaborative record, as well as the latest edition of his more "sonically experimental" Martian Xmas series.)

"When I say I want to put out a project a month, I could do that," he says. "I have a lot of old, unreleased material. I could put out some older material one month, then a new project, and the next month could be an instrumental project."

Website: www.mokaonly.net

Latest releases:

October 2014 - Spacesuits (Moka Only, LMNO, Mr. Brady & Jules Chaz) - https://urbnet.bandcamp.com/album/spacesuits

May 2014 - SexMoneyMoka - https://urbnet.bandcamp.com/album/sex-money-moka

Awards:

2001 Best Rap Recording (Swollen Members) Juno Award

2002 Best Rap Recording (Swollen Members) Juno Award



2003 Rap Recording of the Year (Swollen Members) Juno Award

2002 - MuchVIBE Best Rap Video ("Fuel Injected" feat. Moka Only and directed by Wendy Morgan)

2002 - MuchMusic Best Director ("Fuel Injected" feat. Moka Only and directed by Wendy Morgan)

2002 - MuchMusic VideoFACT Award ("Fuel Injected" feat. Moka Only and directed by Wendy Morgan)

2002 - MuchMusic Best Independent Video ("Fuel Injected" feat. Moka Only and directed by Wendy Morgan)

2003 - MuchVIBE Best Rap Video ("Breathe" feat. Nelly Furtado and directed by Todd McFarlane)

2002 - Canadian Radio Music Awards Breakthrough Artist ("Fuel Injected" feat. Moka Only)

2002 - West Coast Music Awards Best Urban Release (Bad Dreams)

2002 - The Georgia Straight Readers Choice Best Urban Act

2003 - COCA Campus Entertainment Awards Entertainer of the Year

2003 - Western Canadian Music Awards Outstanding Rap/Hip Hop Recording ("Monsters In The Closet")

2003 - Western Canadian Music Awards Outstanding Video ("Breathe" feat. Nelly Furtado) Won the first ever RFR broadcast standards award.

Won "Most Fabulous Canadian Man" Award in 2009, given by Livia Murray Incorporated.

Music Videos:

2014
Inside My Heart https://
www.youtube.com/
watch?v=D1YTnl8wdck
You won't get much
higher (Live) - https://
www.youtube.com/
watch?v=vqdYySRM43I

2013
Tighten Up - https://www.youtube.com/
watch?v=qvWdopC515Q



Dragon's Gate w/ Def3 - https://www.youtube.com/watch?v=UQ-u3S0-R3k

2012

Sleeping Dogs - https://www.youtube.com/watch?v=Lj-4s36nD20

Come Along - https://www.youtube.com/watch?v=Yq89zayQ3uA

The Mustard Station w/ Ghettosocks, Muneshine, Timbuktu & Jeff Spec - https://www.youtube.com/watch?v=vFuJDuV5-XU

Hustle Hustle Lemonade - https://www.youtube.com/watch?v=sZAoJWU1nGA Wondrous Things w/ Ron Contour & Factor - https://www.youtube.com/watch?v=auBNCONTCXA

Crickets w/ Chief - https://www.youtube.com/watch?v=B2wNkjMZBgY
Elephant w/ Evil Ebenezer - https://www.youtube.com/watch?v=TtPB8DVLCx8
Green w/ Evil Ebenezer - https://www.youtube.com/watch?v=E3Nhs4EyPzs
Elephant remix w/ Evil Ebenezer & Snak The Ripper - https://www.youtube.com/watch?v=Ndlzx-JAVzc

2011

Rock On - https://www.youtube.com/watch?v=nUv9qiQxiJs Skronk - https://www.youtube.com/watch?v=lm1HW5w2YP8 Grab Grab - https://www.youtube.com/watch?v=8t-PG4Cx1eY

2010

Lucid w/ E.D.G.E. - https://www.youtube.com/watch?v=zFDgraMWB51 Hollywood Square w/ Metty The Dirt Merchant, Evil Ebenezer & Frank Nitt - https://www.youtube.com/watch?v=f83UzOnGD98

Glad w/ Ron Contour & Factor - https://www.youtube.com/watch?v=AynGCuBkEso Confused Nougat w/ Ron Contour & factor - https://www.youtube.com/watch?v=t05ltZbc4ZE

Halabiskys Uprising w/ MoreLess - https://www.youtube.com/watch?v=V0vh2a1ornM

2009

Underground Pop w/Josh Martinez - https://www.youtube.com/watch?v=_9hcwmKEwC4
Paradise w/ Dragon Fli Empire - https://www.youtube.com/watch?v=-ctG866gSVQ
Radiant w/ Ron Contour - https://www.youtube.com/watch?v=-03z037nPABE
Quit While You're Ahead w/ Classified, Maestro Fresh Wes, & Choclair - https://www.youtube.com/watch?v=44 Bu28A1f4

2008

My Trains - https://www.youtube.com/watch?v=ik5flovASE8
Search - https://www.youtube.com/watch?v=rl6-FUdUp7Q
Raise The Bar - https://www.youtube.com/watch?v=M0UZuaQy8-Y
Starfish - https://www.youtube.com/watch?v=yfjR9CqHUbl

2006

Istics/Budd Break - https://www.youtube.com/watch?v=AYmvOC2tncg

2005

Once Again feat. Madchild - https://www.youtube.com/watch?v=EyZvQ49p7Jw Calling Out w/ K-Os (No official link available)

2003

Watch This w/Swollen Members - https://www.youtube.com/watch?v=vbJfnBXvl-Y
Better Days w/ Sweatshop Union - https://www.youtube.com/watch?v=JmYCE1YEv90

2002

Steppin Thru w/Swollen Members - https://www.youtube.com/watch?v=ihPxKfMVnml Breath w/Swollen Members & Nelly Furtado - https://www.youtube.com/watch?v=ihPxKfMVnml v=2YK2E0RS3bA

2001

Bring It Home w/Swollen Members - https://www.youtube.com/watch?v=tER43wmSRoc Fuel Injected w/Swollen Members - https://www.youtube.com/watch?v=qugcQv7huzs Not The Man I Use To Know - https://www.youtube.com/watch?v=oPEWYQIY4DM

Interviews & Television:

Studio Cribs - https://www.youtube.com/watch?v=cThP2_5Z-jQ
Much Music Going Coastal - https://www.youtube.com/watch?v=DgPgiFwH4KY
Talks Ayatollah Collaboration - https://www.youtube.com/watch?v=gy9l_45ApKk
Pass Da Mic - https://www.youtube.com/watch?v=YLpozOOUYbl
Talks Airport 6 - https://www.youtube.com/watch?v=ZskJaWSlzH8
The Come Up Show - https://www.youtube.com/watch?v=bwHs8O8I4HY
HHVtv - https://www.youtube.com/watch?v=5QVO2GbVTBA
QTV w/ Evil Ebenezer - https://www.youtube.com/watch?v=wTxev9Kndpl
Grounded TV - https://www.youtube.com/watch?v=1vXP62xP3HQ
Urban Rush (Shaw TV) w/ Evil Ebenezer - https://www.youtube.com/watch?v=8rM8NuQ5FL4

Urban Rush (Shaw TV) - https://www.youtube.com/watch?v=ORsjkKMB3zl Exclaim TV w/ Evil Ebenezer Part 1 - https://www.youtube.com/watch?v=fgIUM12Ch0g Exclaim TV w/ Evil Ebenezer Part 2 - https://www.youtube.com/watch?v=xUw2wZkWcVM

Grounded TV - https://www.youtube.com/watch?v=5Pb7Qmoa6RA

Reviews:

SexMoneyMoka Rapreviews.com - http://www.rapreviews.com/archive/2014_09_sexmoneymoka.html

SexMoneyMoka Exclaim Magazine - http://exclaim.ca/Reviews/HipHop/moka_only-sexmoneymoka

Airport 6 Exclaim Magazine - http://exclaim.ca/Reviews/HipHop/moka_only-airport_6

Airport 6 CBC Album Stream and Q&A - http://music.cbc.ca/#!/blogs/2012/10/Moka-Onlys-Airport-6-album-stream-and-QA

Bridges Hiphopdx.com - http://www.hiphopdx.com/index/album-reviews/id.1875/title.moka-only-and-ayatollah-bridges

Bridges kevinnottingham.com - http://www.kevinnottingham.com/2012/05/29/moka-only-ayatollah-bridges-2/

NXNE Performance - http://www.thescenemagazine.ca/north-by-north-east-moka-only-nxne-2013/

Airport 5 Hiphopdx.com - http://www.hiphopdx.com/index/album-reviews/id.1674/title.moka-only-airport-5

Canadian College Radio National Hip Hop Charting:

June - August 2014 - #3-4 (Earshots) Sex Money Moka

January - April 2014 - #5-16 (Earshots) Mutant

August - October 2013 - #4-9 (Earshots) Doctor Do Much

October - November 2012 - #1 (Earshots) Airport 6

April - May 2012 - #4-15 (Earshots) The Original Motion Picture Soundtrack



MOKA ONLY'S LATEST ALBUM RELEASE/REVIEWS:

SPACESUITS (MOKA ONLY, LMNO, MR. BRADY & JULES CHAZ)

"Spacesuits is the result of an organically-formed all-Canadian hip hop group fronted by emcee's Moka Only, LMNO, Mr. Brady, and backed by producer, Jules Chaz. Much like the album's front cover, which depicts a handful of animated alien-like characters hanging out in the real-life city street, the music combines contrasting elements that make for a spaced-out vibe while maintaining the earthy tones that can only be achieved through record sampling. Listen to tracks like Rangers and Nibiru to get a quick taste of the album's juxtaposing nature."

~~ gettin-up.com/2014/10/spacesuits-spacesuits-album.html

"It's always awesome to know that our favorite underground rap dudes are still doing it, and doing it oh so very well. The west coast dream team of Moka Only, LMNO, Mr. Brady and Jules Chaz have a superlyrical fun fest over a gritty beat that has a slight Madlib vibe. Don't get us wrong though, Jules Chaz has a style very much of his own, and these three veteran MC's all go in so beautifully on the beat. If you love dope, smart, fun hip hop....this is for you."

~~ fingersonblast.com

"What happens when three veteran power houses LMNO from the mighty Visionaries crew, Moka Only with over 50 albums deep in the game, and musical work horse Mr Brady's rawness let loose over madman producer extraordinaire Jules Chaz beats? You get the eagerly awaited project "Spacesuits". A perfect long awaited album for the fans of these 3 respected MCs, going back to the Battle Axe days when these dudes were killing the game with "Lyrics of Fury"."

--- undergroundhiphopblog.com | tinyurl.com/ughhspacesuits

"What happens when three veteran power houses LMNO from the mighty Visionaries crew, Moka Only with over 50 albums deep in the game, and musical work horse Mr Brady's rawness let loose over madman producer extraordinaireJules Chaz beats? You get the eagerly awaited project Spacesuits.

Spacesuits came to light when Moka Only introduced Jules Chaz to Mr Brady a few years back via internet. Jules Chaz sent Mr Brady about 30 beats that He sat on trying to figure out what to do to them. "They were so raw, genius, and out of this world I wanted to approach them right," Mr Brady said. One day LMNO came to record at Mr Brady's studio, and he let him hear the beats. He flipped out and they immediately knocked out a couple of tracks that same day. After listening to them, they hit up Moka Only to do a feature for one of the tracks. The three of them sounded so good together, and they have so much history together from Battle Axe records in the past, it only made sense to asked Moka if he would be down to record the whole album with them. After all, Moka Only was the one to introduce them to Jules Chaz, so it made perfect sense. After listen to a few songs, and how out of this world they sounded, the name and the project Spacesuits took flight.

There effortless cohesiveness is evident with Spacesuits. They bounce off one another, and jump in and verses like the veterans they are. Spacesuits shows their versatility and ability to adapt to Jules Chaz Zany production. With Spacesuits, Not only will you get raw lyrics and beats like the songs Speedy, and _meteor, but you will also get stories with songs like heist and _chicks, as well as a array of spaced out joints and interludes. So grab your moon boots and get ready for lift off because Spacesuits is ready to take off!"

~~ <u>URBNET.COM/SPACESUITS</u>

SEXMONEYMOKA

"Another great release from super champion MOKA, 'Sex Money' with 80 Lps released already under his belt still delivers good projects with a touch of nostalgia. Always different but stilll relevant with constant material whether it be with the lyrics or the productions, not to mention also fellow producer from Columbus, Ohio, JON ROGERS a.k.a MΔGGZ who elaborates a dope head nodding banger."

~~ dabluefunk.org/moka-only-sex-money-lp/

"Canadian producer/MC digs back in the vaults and unleashes Sex Money Moka, a 19 track excursion of melodic, Dilla-esque beats and his trademark flows."

~~ bamalovesoul.com/headlines/moka-only-inside-my-heart/



"Canadian emcee/producer Moka Only is back with his latest release Sex, Money, Moka. A departure from his Airport series, this is a straight jam record, with a definite emphasis to keep the body moving (reminiscent of early De La Soul)." ~~ Mr. Rust /

thefindmaq.com

"As sure as the sun rises in the east and winter gives way to spring, Moka Only will tirelessly turn out new records at a near-seasonal clip — or at least he has for about the last decade. Having long found his musical sweet spot — a breezy blend of clean, simple

and often soulful sample play paired with easy-going rhyme style — the Vancouver native has remained consistent in both sound and substance, never straying too far from his established recipe, and that's not bad thing. Moka's latest set, SexMoneyMoka, sticks pleasingly to plan, unfurling with the immediately familiar hypnotic rhythms, muted bass tones and chopped guitar accents of Dilla-era Common and Slum Village (not surprising, as some of the album's beats date back to at least 2003), with the rapper/producer's sly sex talk and relaxed boasts completing the form.

The humble MC approaches being consistently slept on without a hint of bitterness on the soulful "Always Happy", sprinkles a bit of vocal sunshine on cuts like "Inside My Heart" and "Trying To Be Fly" and rides the record's general throwback vibe with a relatable cool that eases the soul, turning out a tight and timely collection of springtime headphone stroll music in the process."

~~Kevin Jones / exclaim.ca/Reviews/HipHop/moka_only-sexmoneymoka

"One of the most consistent real, underground, boom bap emcee in the game Moka Only dropped a new 19 track album called "Sex Money Moka". And apparently Moka changes his name again, now he calls himself Karrem Sareem. A few of the stand outs for me is "Love And Happiness" featuring another dope emcee LMNO, "In My Heart", "Always Happy", "You won't Get Much Higher" is my joint, "Rhyme Is Wow" and that beat on "So Much Ta Go On" Is so sick!! THIS IS HIPHOP!!!"

- ~~ Crazy Al Cayne / sugarcayne.com
- "...if you're a fan of Common you'll thoroughly appreciate this album. It's a smooth listen and will have you vibing and bobbing along to tracks like 'I'm Coming on the World' and 'Rhyme is Wow'. This album tells a different story, contrast to his previous aliases Ron Contour and Torch which characterized specific time spans of his life, Moka Only is his current form and the maturity of his rap career does come through in this body of work. The formula is not experimental, he knows what works and what he's created is a concise and attractive album. His fine-tuned sound comes from two decades of rapping and an 80+ discography under his belt, not to mention collabs with MF Doom and J Dilla to name a few. Peep his new album below and have a listen to For Me and Always Happy"
- ~~ Tara Magloire / knownunknowninc.com

"This new project finds Moka sticking to a formula that he has successfully followed for quite some time now. It's a formula that involves multi-syllabic rhyme patterns, dusty samples and (with 80+ albums under his belt) what seems to be a highly efficient workflow. Moka doesn't reinvent the wheel on this one but why would he when he's getting such incredible mileage? His Torcharoons will surely enjoy this one. Be sure to listen to stand-out tracks, I Wanna, For Me, and Always Happy."

~~ Julian Quinones / gettin-up.com

"Moka Only punctuates his verses with choruses that bring an RnB touch that's always great in the hip hop universe. The album incidentally synthesizes the style developed by the MC through the last decade. We can even hear some beats produced in 2003 these being compared by some enthusiasts with J Dilla's productions." (translated)

~~ ozartsetc.com

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